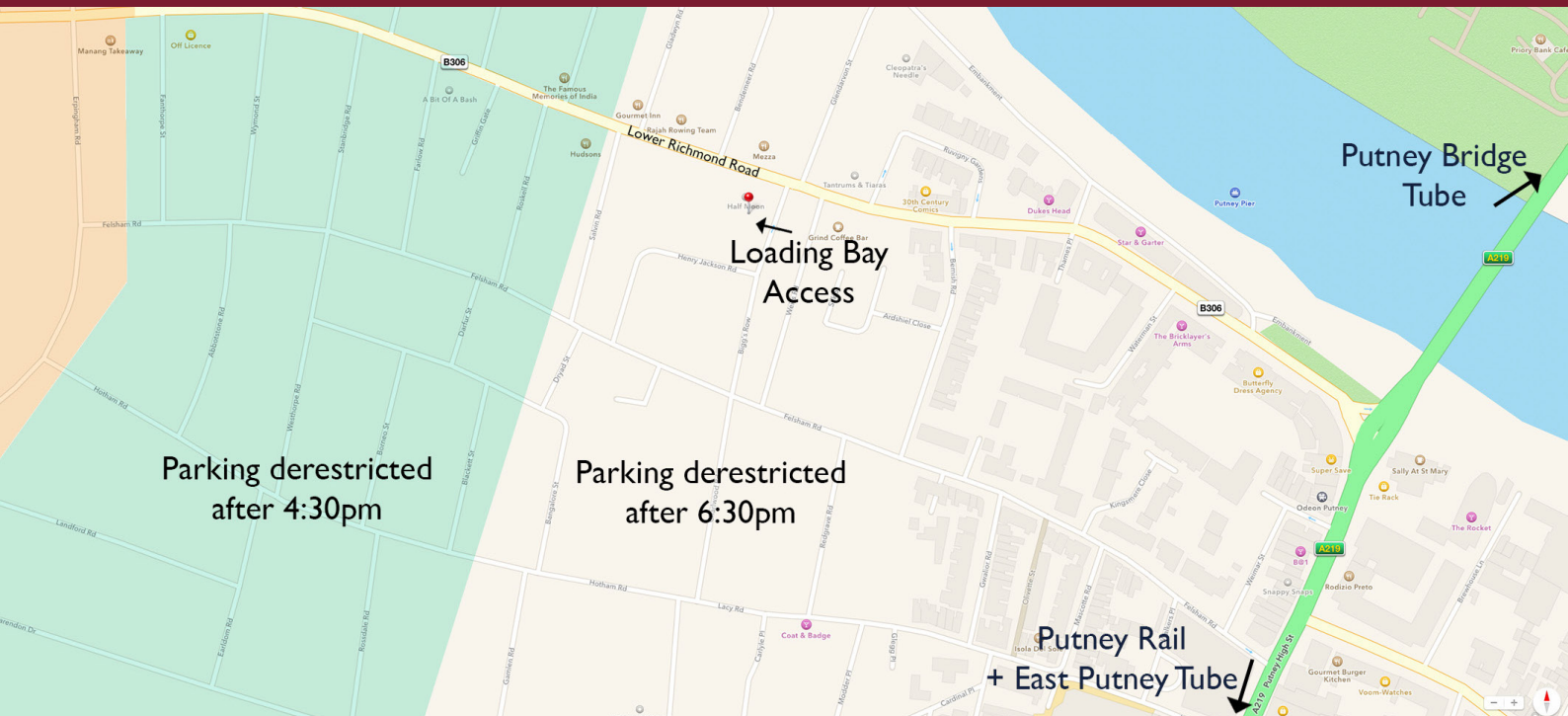




THE  
HALF MOON



## VENUE INFO

The loading bay is located on Bigg's Row, a one-way street accessed from Felsham Road. This also doubles as a fire exit so it must be clear of all vehicles at all times.

Engineers arrive at 5pm but you can usually load in earlier if you wish. Please check with us first as the venue is often in use during the day. Soundchecks commence as soon as possible after 5pm. For shows with 3 bands, soundcheck times are usually: headline band at 5:20pm, middle band at 6:20pm, first band at 7pm.

Doors to nearly all our shows open at 8pm. The live music curfew is always 11pm. We have DJ's every Friday and Saturday night until we close at 1am. For the rest of the week the bar closes between 11:15 - 11:30pm.

Advance tickets are sold through our ticket agency Music Glue. Please direct fans to [www.halfmoon.co.uk](http://www.halfmoon.co.uk) where they can find the ticket link to your show. If you also have a Music Glue account we can now allocate you tickets to sell through your own site, just email us and we'll set this up for you.

We provide you with a dressing room complete with shower, tea & coffee facilities and direct access to the stage. If you need a merch table please ask, we do not charge commission on any merch you sell.

If you would like us to record your show please let us know with ample notice. We aren't capable of recording the stems but may be able to put you in touch with someone who can help.

You can leave equipment overnight and collect the next day - with prior arrangement and collection before 11am. For ticket count updates please email us. We cannot readily provide updates over the phone.

WiFi: GeronimosWiFi-BTWiFi (no password, enter email address when prompted).

We create Facebook events for all our shows. Please join and share the event, we can make you a host too so it appears on your page as well as ours.

[www.halfmoon.co.uk](http://www.halfmoon.co.uk) • Facebook @thehalfmoonputney • Twitter @halfmoonputney • Instagram @halfmoonputney

contact: [bethan@halfmoon.co.uk](mailto:bethan@halfmoon.co.uk)

# TECH SPEC

## FOH Speakers

2 x Flare Audio X3C15 Speakers  
2 x Flare Audio Q218 Subwoofers

## FOH Amps

2 x Lab Gruppen IPD 2400  
2 x Lab Gruppen IPD 1200  
2 x DBX Crossover

## Monitors (4 way mix)

4 x Flare Audio V155M  
1 x Flare Audio V15C (drum fill)  
1 x Flare Audio SB21C (drum fill)

## Desk

Behringer X32 Digital

## Mics:

7 x Shure SM58 BETA  
4 x Shure SM58  
4 x Shure SM57  
1 x Shure BETA 52  
2 x Sennheiser E609  
3 x Sennheiser E604  
1 x Beyer OPUS 53  
1 x Behringer M88  
3 x BSS active DI  
9 x assorted DI

## Backline (Available to hire with prior arrangement)

1 x 4-piece Pearl Sessions Custom drum kit  
1 x Trace Eliot 200w Bass Head  
2 x Ashdown 4x10 Bass Cabs  
1 x Flextone CH50 L Valve Guitar Head  
1 x Flextone 4x12 Guitar Cab  
1 x Thomann DP-25 Stage Piano (88 key)  
1 x Keyboard stand

## Lighting

1 x Martin Light Jockey (PC)  
12 x LED PAR 56  
2 x LED PAR 64  
4 x Display MTM-40 moving head  
2 x Stairville DMX Strobe 200  
1 x Futurelight XF200  
1 x Sound Lab Hazer  
1 x Casio HDMI projector  
1 x Celexon 190x180cm Projector Screen  
Black wool surge backdrop

## DJ

Pioneer CDJ200 Decks + Behringer DJx750 mixer

## Capacity

220 standing  
150 mixed seating and standing  
80 seated with tables

